## artv 283 | vcd admittance review

## general information and policies

Giv<sup>a</sup>n th<sup>a</sup> highly comp<sup>a</sup>titiv<sup>a</sup> natur<sup>a</sup> of th<sup>a</sup> prof<sup>a</sup>ssion of graphic d<sup>a</sup>sign, th<sup>a</sup> Visual Communication D<sup>a</sup>sign Admittanc<sup>a</sup> R<sup>a</sup>vi<sup>a</sup>w is int<sup>a</sup>nd<sup>a</sup>d to mak<sup>a</sup> r<sup>a</sup>comm<sup>a</sup>ndations to stud<sup>a</sup>nts about th<sup>a</sup> appropriat<sup>a</sup>n<sup>a</sup>ss of th<sup>a</sup> visual communication d<sup>a</sup>sign major at an <sup>a</sup>arly stag<sup>a</sup> in th<sup>a</sup>ir acad<sup>a</sup>mic car<sup>aa</sup>rs.

Th<sup>a</sup> r<sup>a</sup>vi<sup>a</sup>w is also d<sup>a</sup>sign<sup>a</sup>d to <sup>a</sup>stablish quality among stud<sup>a</sup>nts graduating with a visual communication d<sup>a</sup>sign d<sup>a</sup>gr<sup>aa</sup> from North<sup>a</sup>rn K<sup>a</sup>ntucky Univ<sup>a</sup>rsity, th<sup>a</sup>r<sup>a</sup>by improving and str<sup>a</sup>ngth<sup>a</sup>ning th<sup>a</sup> r<sup>a</sup>putation of th<sup>a</sup> program and inci<sup>a</sup>asing opportuniti<sup>a</sup>s for its graduat<sup>a</sup>s.

All stude nts who want to major in visual communication design (formerly titled "graphic design") are required to go through the VCD Admittance.

Review. The review is held on an annual basis during finals "season" of the twy the through the W through th

- O ART 13: Cr ating Visual Form (1 projact)
- ART 135: Cr³ating Visual Ord³r (1 proj³ct)
- ARTD 21 : Drawing I (1 proj<sup>3</sup>ct)
- O ARTV 2 1: Introduction to Comput r Graphic D sign (2 proj cts)
- O ARTV 215: Visual Communication D<sup>4</sup> sign I (3 proj<sup>4</sup> cts)
- O ARTV 217: Typography I (3 proj<sup>s</sup>cts)
- O Stud nt choic (any 2 additional projects from the above-list d courses)
- Sk³tchbooks / docum³ntation of d³sign proc⁵ss
- O PDF of th<sup>5</sup> stud<sup>5</sup>nt's unofficial transcript